



THOMAS FITCH ROWLAND

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JOHN ERICSSON

A MUSEUM IN THE MAKING

On April 24, 1996 the Board of Regents for and on behalf of the Education Department of the State of New York voted that a Provisional Charter be granted incorporating *The Greenpoint Monitor Museum*. On December 16, 1998 the Museum received its Federal 501(c)(3) Not For Profit Status preparing the way for its future.

The Greenpoint Monitor Museum is an official member of the University of the State of New York with an Advisory Panel of established Museums including:

Ft. Hamilton's Harbor Defense Museum
The Intrepid Sea, Air & Space Museum
The National Oceanic & Atmospheric Administration's U.S.S. Monitor Sanctuary

The South Street Seaport Museum and organizations such as:
The John Ericsson Society
14th Brooklyn Regiment New York State Militia Society of New York, Company H
Oliver Tilden Camp No. 26 Sons of Union Veterans of the Civil War

Since its incorporation, the Museum has been a MUSEUM WITHOUT A HOME, but not a museum without a purpose.

This PREMIERE ISSUE of OUR LITTLE MONITOR, which will be published quarterly, highlights the hard work of individuals dedicated to preserving our nation, our history, our environment and the Greenpoint community, the home of the U.S.S. MONITOR and the neighborhood where The Greenpoint Monitor Museum will establish its home.

SECOND ANNUAL U.S.S. MONITOR WATER PARADE

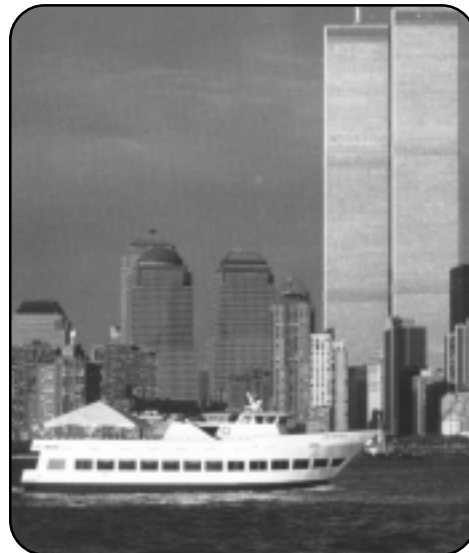
One of the purposes of the Museum is to establish a New York Harbor Maritime Museum Family with a ferry link between Waterfront Museums. Last year our First Annual U.S.S. Monitor Water Parade linked the event to Ft. Hamilton's Harbor Defense Museum. This year's Second Annual U.S.S. Monitor Water Parade linked the event to The Intrepid Sea, Air & Space Museum.

Commemorating the sail of the U.S.S. Monitor through New York Harbor on her way to the March 9, 1862 Battle of the U.S.S. Monitor and C.S.S. Virginia (ex-U.S.S. Merrimack), the Water Parade departed from the Lumber Exchange Terminal Pier. Participating vessels included the "Hudson Jewel", the U.S. Army Corps of Engineer's vessel the "Hayward", the Department of Environ-

mental Protection's vessel the "Cormorant" and the City of New York's Marine 6 fireboat "Kevin Kane".

The fireboat led the parade with red, white and blue water displays at the foot of Quay St. along Bushwick Inlet and the East River (where the U.S.S. Monitor was built and launched), the Brooklyn Navy Yard (where she was commissioned), the Verazzano Bridge (where she departed New York Harbor under the protective guns of Forts Hamilton and Wadsworth), and finally at the Intrepid Sea Air & Space Museum on the stern of the destroyer U.S.S. Edson.

Thanks to Mr. Steven Stulman, owner of the Lumber Exchange Terminal, who welcomed the participating vessels and the Monitor Crew on his pier.



Hudson Jewel



Hudson Jewel Interior



Hayward



Cormorant



The U.S.S. Monitor was not the only "Ironclad" made in Greenpoint. I WAS TOO!

John Ericsson designed the U.S.S. Monitor - The Continental Iron Works built it.

Arturo De Modika designed me - Bedi-Makky Art Foundry Corporation made me.

From the Bedi-Makky Art Foundry to Manhattan I went. From the Bedi-Rossi Foundry to Washington, the Iwo Jima monument was sent.

I - a symbol of the "Bull Market"
The Iwo Jima Monument - a symbol of "Triumph"

This year's link to the Intrepid not only honored the U.S.S. Monitor and this country's naval history, but also the memory of the Iwo Jima monument, its place in both naval and art history and its construction in Greenpoint - home of the Bedi-Makky Art Foundry.

Page 12 includes photos taken at the Foundry both during the construction of the Iwo Jima monument and during recent preparations for this year's Water Parade. Thanks to Mr. Istvan Makky, present owner of the Foundry, for his assistance in making this event a success.



F.D.N.Y. Marine Co. 6



Steven Stulman