

All of a sudden within a great windy gust,
came Michael Chorney, Anthony Risi and Ralph Raymond on his wheelchair, joining the crew to them was really a must.
Captain Robert Danielski of Booklyn's 14th Regiment finally gave the command and on to the front of the 94th Precinct took their stand.
The trolley with our crew set out to sail,
toward Quay & West Sts. where the Monitor also set sail.
The 14th Regiment disembarked from the trolley with their rifles all set.
They fired their salute to the Monitor and its crew,
while the guns fired on, the rain clouds grew.
With the smoke of the gun shots clearing,
through the storm and potholes the trolley went weaving.
Up and down, left and right,
through the landmark streets it set its sight.
Until in the deep haze a figure drew near,
it was Margaret Hooper with her smile of cheer.
Our crew finally arrived at St. Elias's gates,
to join the rest of our dauntless mates. Assemblyman Joseph Lentol, Mary Odomorik (For Congresswoman Carolyn Maloney and Robert Luyando for Councilman Kenneth Fisher), who everyone knew, were waiting with proclamations in hand honoring the U.S.S. Monitor and the Monitor's crew.
Kjell Lagerstrom and Sten Sture Nordin of the John Ericsson Society, proudly presented their gift to the museum party.
A John Ericsson poster printed from a Nordstjernan copperplate, will serve as a reminder of this historic date.
The Moscow Circus Wonder Poodles danced out of their little blankets to brighten the day,
four little furry friends all dressed up to play.
Ralph Raymond spoke of his days stationed on the India St. Pier back in 1942, and then in 1945 on the famous Enterprise too.
After 20 years in Minnesota, he did not forget the India St. Pier and the East River water,
but instead returned to Greenpoint and married his former landlord's daughter.
Up the block and not to far away, the Church of the Ascension valiantly fought through the day.
With the winds in full force and the torrential rains leading the attack, they struck her old roof, slid down her walls, and then proceeded defiantly along her halls.
Thomas Fitch Rowland (builder of both the Monitor and the Church of the Ascension) could not make it that day,
but in the wind one could almost hear him say:
"NOT MY CHURCH TOO! It can



Irene Klementowicz

Stella Harmatiuk



HELP OUR OLD SEWERS

Does your basement or street flood? Please call the Greenpoint Monitor Museum at 383-2637.
BY Janice Lauletta.

not suffer in the storms so brutal,
like my Monitor, who after victory, against a storm all efforts were futile.
The loss of my Monitor was a day so sad.
Please you must mend Ascension's leaks, before they get too bad."
Between the sounds of the falling water,
one could hear the voice of a piccolo recorder
together with that of the organ of the Ascension,
rising to everyone's growing anticipation.
Their voices echoed from wall to wall,
until meeting that of Karen Olszewski, whose talent is known to all.
Arthur P. Kirmss's voice in glory, also joined in song with a soldier's story.
A story filled with sadness and despair,
until the war ended and he returned to those who care.
Then in a flash flew Evelyn Matechak and Curtis Fields with cameras in hand to catch the day,
for all those who had to be away.
While Priscilla McLaughlin waited to welcome all with coffee and cake.
Ascension Hall glanced up at the sky,
bracing itself to make sure everyone stayed dry.
Their amidst the growing anticipation,
stood Norman Brower with his beautiful presentation.
As South Street Seaport's Ship and Maritime Historian, Mr. Brower prepared his Greenpoint shipbuilding photo display,
with plans of returning to Greenpoint another day.
Mr Brower donated to our Museum his photo exhibit.
We can never forget the beautiful ships shown in it.
Joining Mr. Brower from Monitor Street,
came Greenpoint's own Michael Lydon what a welcome treat.
Mr. Lydon's hard work and dedication,
created a Monitor collection beyond anyone's expectation.
Among all the exhibits were proudly displayed,
the beautiful John Ericsson J.H.S. posters for this event they were specially made.
Thank you, Steven Albarracin, Leslie Diaz, Mohammed Rarim, Agnes Pabich and Wendy Ramirez.
The Monitor crew would be proud of the posters you drew.
The trolley waiting patiently was set to sail once more.
Only this time it was Christian Cruz, Jennifer Morales and Jonathan Williams, 94th Precinct Explorers, leading a tour.
Down the streets of Greenpoint and up the waterfront it made its way, in hopes that our friends will return another day.